

CAMERA SCRIPT

Project Numbers:  
62344/7052 & 7053

"DOCTOR WHO"  
(4D)

**Ep. 2** 'Revenge of The Cybermen'  
by GERRY DAVIS

TX  
26/4/75

Producer.....PHILIP HINCHCLIFFE Director.....MICHAEL BRIANT  
Script Editor.ROBERT HOLMES P.A.....JOHN BRADBURN  
P.U.M.....GEORGE GALLACCIO A.F.M.....RUSS KAREL  
Director's Assistant...SUE MANSFIELD

Designer.....ROGER MURRAY-LEACH  
Costume Designer.....TRUE HANDLEY  
Make-Up.....CECILE HAY-ARTHUR

T.M.1.....DEREK SLEE  
T.M.2.....JOHN FARR  
Sound Supervisor.....NORMAN BENNETT  
Gram.Op.....PAUL GRAYDON  
Vision Mixer.....NICK LAKE  
Inlay Operator.....DAVE JERVIS  
Floor Assistant.....STEVE HAGGARD

Visual Effects.....JAMES WARD

CREW TEN

MONDAY, 2ND DECEMBER 1974

Camera Rehearsals.....11.30 - 13.00  
LUNCH.....13.00 - 14.00  
Camera Rehearsals.....14.00 - 18.00  
DINNER.....18.00 - 19.00  
Camera Rehearsals.....19.00 - 22.00

TUESDAY, 3RD DECEMBER 1974

Camera Rehearsals.....10.30 - 13.00  
LUNCH.....13.00 - 14.00  
Sound & Vision Line-Up.....14.00 - 14.30  
RECORDING: (VTC/6HT/96286).....14.30 - 17.30  
DINNER.....17.30 - 18.30  
Sound & Vision Line-Up.....18.30 - 19.30  
RECORDING: (VTC/6HT/96287).....19.30 - 22.00

VT EDITING:

t.b.c.

TRANSMISSION:

t.b.c.

Tx 75



CAST

DOCTOR WHO.....TOM BAKER  
SARAH.....ELISABETH SLADEN  
HARRY.....IAN MARTER  
KELLMAN.....JEREMY WILKIN  
COMMANDER STEVENSON.....RONALD LEIGH-HUNT  
LESTER.....WILLIAM MARLOWE  
WARNER.....ALEC WALLIS  
CYBERLEADER.....CHRISTOPHER ROBBIE  
CYTIRMAN 1.....MELVILLE JONES  
VOICES.....MICHAEL WISHER

Walk-ons

CYBERMEN.....TONY LORD  
PAT GORMAN

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"DOCTOR WHO"  
(4D)

'Revenge of The Cybermen'

Episode Two

/VT CLOCK (PART TWO Project No: 02344/7053)/

TK-8: (Roll A - TK-4) Dur: 50"

/S.o.F./

OPENING TITLES (Ep.2)

S/I T/J Slides:-

A1 Revenge of The Cybermen

B1 by GERRY DAVIS

A2 Part Two

225.	4	H	<u>Lighting</u>	(2C,C3,3G,D3,4H)
			<u>F/Axial</u>	
			<u>pulse</u>	
			<u>on 3 &amp; 4</u>	
		LS COMMANDER		
		HARRY & LESTER		
		UP CORRIDOR		

1. INT. CREW DECK

DOORS  
OPEN

(REPLAY THE CLOSING  
MOMENTS OF EPISODE  
ONE.

SARAH COLLAPSES.

HARRY, THE COMMANDER  
AND LESTER ARRIVE  
BACK)

(2 next)



PAN DOWN  
to DOCTOR  
& SARAH

HARRY: Was that Sarah -?

(HE SEES THE  
DOCTOR SUPPORTING  
HER)

226. 2 C What's happened?  
MCS CYBERMAT

227. 4 H DOCTOR: That cybermat, Harry.  
M2/S. DOCTOR & ....The Transmat Beam./ It's  
SARAH the only way of getting the  
poison out of her system.

228. 3 G LESTER: She's got the plague.  
MS LESTER

229. 4 H DOCTOR: No, that's your so called  
a/b. PAN THEM L. plague

230. 2 C COMMANDER  
DOCTOR & SARAH COMMANDER: Is that thing still  
b.g. dangerous, Doctor?  
LET DOCTOR &  
SARAH go.

DOCTOR: Not any more. But  
there are bound to be others  
around.

231. 3 G (THE DOCTOR AND  
HARRY EXIT WITH  
SARAH: /  
CS CYBERMAT LESTER LENDS A HAND.  
+ COMMANDER's  
FOOT THE COMMANDER  
KICKS THE CYBERMAT  
GENTLY)

R E C O R D I N G   B R E A K  
(END OF AFTERNOON RECORDING SESSION)

MAKE-UP: More for SARAH/

(5 next)



232. 5 A Lighting/  
Pulse  
F/Axial  
on 2 & 5/ (5A, A2, 1H, B4, 2F, C4, 3B/3BX) WHITE PADS/  
FOR MATTERBEAM/  
ALL DOORS OPEN/  
VLS DOCTOR  
SARAH, HARRY 2. INT. CONTROL ROOMS 1 & 2  
& LESTER  
DOWN CORRIDOR  
PAN DOCTOR L. (IN THE MATTER  
to MATTERBEAM BEAM)  
AREA

233. 2 F DOCTOR WHO: Hang on to her, Harry./  
C.M. 3/S. You'd better travel with her.  
DOCTOR, SARAH,  
HARRY  
LET DOCTOR go. HARRY: Right. Where are we  
going?

234. 5 A (THE DOCTOR LEAPS  
OUT/AND GOES TO  
THE CONTROLS.  
LS DOCTOR  
PAN HIM R. LESTER IS WATCHING.  
PICK UP COMMANDER  
& PAN HIM L. to THE COMMANDER  
M.2/S. with LESTER ENTERS)

3 TRACK into 3BX/ DOCTOR WHO: The beam's set for  
Voga. You know how to work the  
reciprocator, don't you?

235. 2 F  
C.2/S. HARRY  
& SARAH HARRY: Oh the switch thing!  
Yes, I've seen you do it.

236. 3 BX  
MS DOCTOR DOCTOR WHO: Right, then - off  
you go. Every second counts now.

237. 1 H  
CS CONTROLS  
+ DOCTOR'S HAND (HE WORKS THE  
CONTROL.

238. 2 F  
LS SARAH &  
HARRY HARRY STANDS  
STIFFLY)



239. 3 BX (THE TRANSMAT HUMS.) /  
MCU DOCTOR
240. 5 A HARRY STANDS RIGID,  
MC 2/S. COMMANDER HOLDING SARAH,  
& LESTER STARING AT THE  
DOCTOR. THE  
DOCTOR STARES  
BACK.
241. 2 F A BEAT)  
MC 2/S. SARAH  
& HARRY
242. 3 BX /Q DOCTOR/ /  
MCU DOCTOR (THE DOCTOR YANKS  
THE BACK OFF THE  
CONTROL BOX)
243. 1 H MS DOCTOR  
HOLD HIM to PANEL /  
3 - F FAST / LESTER: Has it broken down,  
Doctor?
244. 5 A /Q LESTER/ (THE DOCTOR STARES  
M.3/S. DOCTOR, GRIMLY INTO THE  
COMMANDER, LESTER INTRICACIES OF THE  
BOX)
245. 2 F MCU DOCTOR at  
PANEL between DOCTOR: Sabotage.  
LESTER & COMMANDER
246. 5 A M.3/S. a/b. COMMANDER: Sabotage?
- DOCTOR: Somebody has taken the  
pentalion drive!
247. 2 F COMMANDER: But who - /  
MCU DOCTOR a/b.

DOCTOR: Who tore the tape from  
your radio log? Who used cybermats  
to murder your crew? Who is  
desperate to cut all connection  
between this beacon and Voga?

ACTORS PAUSE/  
THEN REPRISE FROM DOCTOR'S SPEECH/  
WAIT FOR 3 & 1/

(247 on 2)

248. 0/L 3 F /O/L 3/ on 1 YELLOW CSO  
 MS CS THING  
 + KELLMAN'S  
 HAND  
1 H  
 High Shot  
 DOCTOR  
 COMMANDER &  
 LESTER  
 (Inlaid on 3)

3. INT. KELLMAN'S OFFICE. SOUND/ Distort/  
 (KELLMAN WITH  
 HEADSET ON)  
COMMANDER: You mean Kellman?  
DOCTOR WHO: (FILTER V.O.) Exactly!  
 Kellman. Your friendly exographer must  
 be working with the Cybermen.

249. 4 G  
 MS KELLMAN

LESTER: (FILTER V.O.) Then what  
 are we waiting for? Let's get him!

5 - B (1 pushing 5's cable)

250. 3 F  
 CS DRAWER  
 LET RADIO STUFF go.

(KELLMAN EVACUATING.  
 HE OPENS THE  
 METAL BOX, POCKETS  
 THE PENTALION  
 DRIVE.

251. 4 G  
 MS KELLMAN &  
 PENTALION DRIVE  
 HOLD HIM to LS

OPENS A DESK DRAWER,  
 TAKES OUT A GUN,  
 STICKS IT IN  
 HIS BELT.

HE HIDES HIS  
 RADIO AND BUGGING  
 GEAR IN THE  
 SECRET COMPARTMENT  
 AT THE BACK OF  
 THE DESK)

252. 3 F  
 CS GUN  
 PAN UP to CU KELLMAN

(No pages 7 - 9)

(4 next)



(252 on 3)

253. 4 G (4G, F/rod) /

LESTER &  
COMMANDER into  
LS  
HOLD THEM to  
M.2/S. at DOOR

6. INT. CORRIDOR TO KELLMAN'S

(THE COMMANDER  
AND LESTER ARRIVE  
AT THE OTHER END.

THEY HALT BY THE  
DOOR AND THE  
COMMANDER HAMMERS  
ON IT)

COMMANDER: Kellman! Kellman...?

(NO ANSWER.

THE COMMANDER  
NODS)

-----  
R E C O R D I N G   P A U S E  
-----

254. 4 G

CS DOOR LOCK  
+ GUN BARRELL

(LESTER EVAPORATES  
THE DOOR LOCK  
WITH A BURST  
FROM HIS LASER  
PISTOL.

/Vis.Fx./  
/GUN BURST/  
/on DOOR/

/DOOR OPENS/

THEY ENTER)

(3 next)



VL

-11-

(254 on 4)

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255. 3 F

(3F,D4)

x. f.g. Bed.  
LS LESTER &  
COMMANDER  
LET THEM go

6a. INT. KELLMAN'S OFFICE.

(THE COMMANDER  
AND LESTER BURST  
IN)

LESTER: He's skipped.

COMMANDER: In a hurry, by the  
look of it. Come on.

(THEY EXIT)

(4 next)

-11-



(255 on 3)

- 12 -

65

256. 4 G (4G,F/rod)  
M.2/S.  
COMMANDER & 6b. INT. THE CORRIDOR  
LESTER

LET LESTER go.  
HOLD COMMANDER  
to b.g.

COMMANDER: You take that  
section, Lester. I'll look in  
the transom....

(THEY SEPARATE)

(No Scene 6c)  
(No Page 13)

(2 next)

- 12 -



257. 2 G Lighting  
Pulse  
F/Axial  
on 5 & 2 (1H,A1,5E,B1,2G)  
 MS MATTERBEAM  
 DESK 6D. INT. CONTROL ROOM 1  
 DOCTOR POPS UP

(THE DOCTOR HAS  
 TAKEN A SMALL  
 CYLINDER, WITH  
 WIRES ATTACHED  
 OUT OF THE  
 CONSOLE)

258. 1 H DOCTOR: This might work at  
 CS DRIVE THING a pinch./if I can adapt the  
 + DOCTOR's hand monosode to a three-phase  
 (over top of 5) putput./ How is she now?

259. 5 E HARRY: She's dying Doctor, She's  
 Deep 3/S. dying, Doctor. She's like Warner./  
 DOCTOR, SARAH It's just happening all over  
 HARRY again...

260. 2 G (THE DOCTOR HAS INSERTED  
 C.2/S. HARRY/ HIS JEWELLER'S GLASS  
 SARAH AND IS WORKING ON  
 TRACK into THE CYLINDER WITH  
 CU SARAH. SOME DELICATE  
 INSTRUMENT)

RECORDING PAUSE  
 (MAKE-UP for SARAH)

/2 - GX/5 - F/

(5 next)



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(154 on 3)

BLUE CSC

155. 0/L 4 A /C/L 4/ on 5 / (2F,3F,D2,4A,A1,1H,B1,5B-Model) /  
 LS CSO BLUE  
 AREA + CONTROL 8. /INT. GUIDROOM.  
 DESK.  
 LET VORUS in R. /LIGHTING  
 5 B Bring up CSO /VORUS IS  
 MODEL ROCKET /Blue /STARING OUT  
 Match to 4 /Lamps /OF A WINDOW AT  
 THE GREAT VOGAN  
 CITY OF CSO.  
 MAGRIK ENTERS) /2 HAWKS/  
 /DOOR FOR/  
 /MAGRIK/  
 /THEN EXIT/  
 156. 2 F /MCU VORUS  
 DOOR + MAGRIK /MAGRIK: You sent for me? /AS VORUS  
 R. b.g. /TOUCHES  
 /BUTTON/  
 VORUS: The Cybermen are moving.  
 MAGRIK: What? But it is too  
 soon -  
 157. 0/L 4 A /C/L 4/ on 5 /  
 MS VORUS  
 CSO b.g.  
 5 B /VORUS: Our agent reports that  
 CLOSER SHOT /they have started. We have, perhaps,  
 ROCKET + /four hours to complete the sky-  
 Soft Focus /striker.  
 158. 3 F /MAGRIK: That's impossible, Vorus!  
 MCU MAGRIK  
 159. 1 H /MCU VORUS  
 NO CSO /VORUS: Four hours to finish it,  
 Magrik, or all our dreams are ended.  
 160. 3 F /LS MAGRIK

(2 next)

PAN HIM L.  
to M.2/S.  
Fav. VORUS

MAGRIK: The striker is complete  
but the bombhead has not been  
tested. It will take four  
hours to fit.

VORUS: Then the bombhead will  
be tested when it strikes the  
beacon. You understand?

161. 2 F (MAGRIK SWALLOWS) /  
MCU MAGRIK  
PAN HIM L  
HOLD MCU VORUS  
MAGRIK: I'll call every engineer  
available to the bunker and put  
them to work at once, Vorus.

162. O/L 4 A / O/L 4 /  
4 on 5 /  
CS CSO AREA  
5 B  
CS MODEL  
Match to 4's  
CS CSO AREA  
FADE  
LIGHTS  
& CSO

(2 next)



(260 on 2)

- 17 -

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261. 5 F Lighting  
F/Axial  
Pulse  
on 2 & 5 Q HARRY (1H, 5F, A1, B1, 2GX) STRIKE WHITE  
MATTERBEAM DISCS  
CU SARAH  
PAN UP to  
CU HARRY

9. INT. CONTROL ROOM 4

(HARRY HOLDING  
SARAH IN THE  
MATTERBEAM)

262. 2 GX Q DOCTOR

DOCTOR: There isn't time to  
wire this in. I'll have to hold  
it in position.

(HE SWITCHES ON  
THE CONTROL. THE  
TRANSMAT HUMS.

263. 5 F CU SARAH.  
Deep 3/S. THE 'PLAGUE' LINES  
DOCTOR, SARAH ALMOST TO HER  
& HARRY TEMPLE.

264. 2 GX HARRY GAZING AT  
HER ANXIOUSLY.  
MS DOCTOR THE DOCTOR TAKES  
HIS LITTLE CYLINDER  
AND PUSHES IT INTO  
THE CONTROL BOX  
CIRCUIT.

265. 5 F (Locked-off)  
LS SARAH & HARRY

LIGHTING  
Bring up  
Centre Spot

R E C O R D I N G    B R E A K

ROLL BACK & MIX - OR EDIT

LIGHTING  
Stop pulse  
F/A on 5  
Bright on

(HARRY AND SARAH  
DEMATERIALISE.  
THERE IS A FLASH AND  
A BANG.

266. 5 F (Locked-off)  
a/b. but without  
SARAH & HARRY

LIGHTING  
Fade spot

R E C O R D I N G    P A U S E  
(SET EXPLOSION)

267. 1 H  
High CS DRIVE THING  
(It blows up)

Vis.Fx.  
Drive thing  
blows up

268. 2 GX  
MCU DOCTOR & HAND

(4 next)

- 17 -

TELECINE 9. (Dur: 2'16")

Int. Cave. Day.

Matter Beam Area. HARRY holding SARAH. Their position identical to that in Scene 9. He stares at the side of her neck and face. The vicious black lines have gone. SARAH stirs.

HARRY: I say ... Sarah?

Sarah's eyes flicker

SARAH: Harry?

HARRY: (SHOUTS) It worked, Doctor! It worked!

SARAH: (WINCING) Stop bawling in my ear! I know you're a sailor but you don't have to prove - hey!

HARRY: What?

She straightens up and eyes him suspiciously.

SARAH: Get your great maulers off my waist. What's going on here, anyway?



HARRY: Isn't it marvellous?  
Here am I, trying to save your  
life and -

SARAH: Oh, I remember now! That  
thing jumped on my neck ...

She rubs it tenderly.

SARAH: Then the Doctor came in  
and - where are we?

HARRY: Voga. The Doctor  
transmatted us to get rid of the  
poison. I might tell you, my  
girl, you were just on the point  
of popping off.

SARAH: Well, now we're here I  
think we should pop off back, don't  
you?

HARRY: Eh?

SARAH: Up to the beacon. I don't  
like Voga very much - the bit that  
I can see of it, anyway.

HARRY: All right, old thing.  
Just leave it to me. Simply a  
matter of turning the old  
recipricator whatsit ...

He has crossed to one of  
the stainless steel globes.  
He bends towards it and  
then stares slightly  
outwards beyond the circle.

HARRY: Oh, I say!

SARAH: What is it?

HARRY: Looks remarkably like gold, but of course it can't possibly ...

He reaches out and picks up a golden nugget.

HARRY: Oh, my word ... Oh, dear ...

SARAH: What have you got there?

HARRY: Oh, gosh ... Oh, look! There's some more of it! I'm going to faint!

SARAH: Harry - ?

But HARRY is now consumed with gold fever. He scurries about the cave like a demented squirrel, picking up nuggets, stuffing them into his pockets, inside his shirt, everywhere ...

HARRY: Gold, Sarah! Gold! Gold! Gold! Lots of lovely - oh, come and get it - come and help me -

SARAH: Don't be a fool! It can't be gold.



HARRY: It is, it is! Look at it.  
Lovely beautiful gold. Tons and  
tons of glorious gorgeous gold -

SARAH: Harry, stop it! This  
isn't right.

HARRY: We're going to be rich,  
Sarah, don't you see? Rich! I'll  
buy myself out of the Navy. I'll  
buy a little practice in Drayton  
Parsonage. A milk-lined consulting  
room. A diamond-studded  
stethoscope -

SARAH grabs him and  
shakes him.

SARAH: You're getting hysterical,  
Harry! Stop it!

HARRY: (A BEAT) Ah ... sorry.  
It's just that there's so much  
of it. Everywhere you look.

SARAH: But it isn't ours, Harry.

HARRY: It isn't anybody's. It's  
just lying about.

Suddenly a great beam  
of light hits them. They  
turn, blinded, transfixed  
against the cave wall.

An open truck with a  
front spotlight blazing  
whines towards them  
from the end of the cave.

The truck carries a CREW  
of stiff FIGURES.

travelling like firemen,  
ready to jump into action  
the second the vehicle  
stops. Each FIGURE  
holds a carbine.

HARRY lets the gold  
slip from his arms. He  
shields his eyes, trying  
to see.

HARRY: Oh, dear. That's torn it.

END OF TELECINE 9:



269. 4 B (INSERT SHOT FOR Sc.6) (4B,D5)

LS UP TRANSOM

6. INT. TRANSOM

COMMANDER &

LESTER.

LET THEM go L.

COMMANDER exits

to CS Cam.L.

RECORDING PAUSE

270. 4 B (4B,D5,3C)

LS KELLMAN

10. INT. TRANSOM

UP TRANSOM

to MLS GUN

Then COMMANDER

in R. frame f.g.

(KELLMAN AND THE  
COMMANDER FACING  
EACH OTHER, GUNS  
IN HAND.  
KELLMAN SNEERS)

COMMANDER: Put that gun down,  
Kellman.

(KELLMAN BACKS  
SLOWLY UP THE  
TRANSOM. THE  
COMMANDER EDGES  
AFTER HIM)

KELLMAN: All right, Commander.  
Go ahead and fire. Neither of us  
can miss at this range....Oh, no.

271. 3 C  
MCU COMMANDER

COMMANDER: You can't get away.

272. 4 B  
MS KELLMAN

(KELLMAN REACHES  
BEHIND HIM,  
FINDING THE DOOR  
HE IS SEEKING)

KELLMAN: That's right, Commander.  
...I'm going into this cabin. Lock  
me in if you like...just don't try  
to follow.

273. 3 C (Panned L)  
CS DOOR  
PAN LESTER to  
KELLMAN

(LESTER GRABS  
KELLMAN'S GUN  
HAND)

LET COMMANDER in  
R. for C.3/S.

COMMANDER: Well done -

LESTER: He walked right into  
it.

(FIGHTING TALK  
FOR THE STRUGGLE  
SCENE, KELLMAN  
IS SUBDUED AND  
DRAGGED OFF)

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R E C O R D I N G    P A U S E  
(ACTORS to move)

---

(2 & Supalock next)



TELECINE 10. (Dur: 36")

Int. Cave. Day.

HARRY and S R/H being  
roughly loaded on the  
truck by the GUARDS.

S R.H: Look - please, where are  
you taking us? ... We weren't  
stealing your gold - not really.

HARRY: No. We were just - just  
feeling it. That's all.

A firm hand sends him  
sprawling to the floor  
of the truck.

HARRY: No sperka da English, I  
guess.

The truck whines away  
into the darkness.  
C MERI FINS. A SPY  
straightens from behind  
a boulder. He stares  
after the truck and  
then moves off himself.

END OF TELECINE 10:

274. O/L 2 B /O/L 2 on/ SUP LOCK/ YELLOW (1E,5B,A2,2B,B2) CSO SCREEN  
MLS DOCTOR 11. CONTROL ROOM 2 OPEN  
CSL C.b.g.  
SUPALOCK TROLLEY  
Caption VOGA DOCTOR: There's Voga, Commander,  
- what remains of it and somewhere  
not far away, I fancy, are the  
remnants of the cybermen.

275. 1 E  
Deep 4/S.  
MS DOCTOR,  
(COMMANDER, KELLMAN  
& LESTER b.g.) LESTER: You mean the cybermen  
have followed that rock into  
our system - why?

276. O/L 2 B /O/L 2 on/ SUP LOCK/  
a/b. DOCTOR: Voga, otherwise, known  
as The Planet of Gold, is hated  
by the cybermen because gold is  
lethal to them.  
SUPALOCK TROLLEY  
a/b.

277. 5 B  
M.2/S.  
COMMANDER & /END CSO/ COMMANDER: How? CLOSE  
KELLMAN CSO SCREEN

278. 2 B  
MS DOCTOR  
PAN HIM R. to  
C.3/S. DOCTOR,  
KELLMAN, LESTER  
R. f.g.  
(COMMANDER b.g.?) DOCTOR: It's the perfect non-  
corrodable metal./ It plates their  
breathing apparatus and in effect  
suffocates them. Doesn't it  
Professor?  
(NO REPLY)  
Harry and Sarah are down on Voga.  
I can't bring them back without  
that pentalion drive.

LET DOCTOR go. LESTER: We found these in his  
cabin.

279. 1 E  
4/S.  
HOLD DOCTOR f.g.  
COMMANDER, KELLMAN,  
LESTER b.g. DOCTOR: To keep in contact with  
his masters. What have you done  
with the pentalion drive Kellman?

280. 5 B  
MS DOCTOR +  
CYBER CONTROL KELLMAN: I don't know what you're  
talking about.  
DOCTOR: I see.

LESTER: (OOV) He's lying.

DOCTOR: I think he's lying  
but why?

281. 1 E  
MCU KELLMAN

KELLMAN: What are you doing with  
that?

282. 5 B  
MS DOCTOR +  
CYBER CONTROL a/b.

DOCTOR WHO: Mm? Oh, nothing.  
Why - is it something important?

283. 1 E  
a/b.

KELLMAN: No.

284. 2 B  
MCU DOCTOR

(THE DOCTOR  
SHRUGS AND PUTS  
THE BOX DOWN)

DOCTOR WHO: I think our  
mercenary friend is lying in  
order to gain time. Am I right?

285. 1 E  
a/b.

KELLMAN: I don't know what you  
mean.

286. 2 B  
a/b.

(THE DOCTOR WHO  
ST RES AT HIM)

DOCTOR: Time, yes. But time for  
what, I wonder?

(3 next)

(No Page 28)



TELECINE 11

MODEL SHOT.

The CYBERMAN spaceship  
speeding through  
space.

45. 3 3 "VIGNETTE" (5A, 4B, D1, 3B- Anchor Monitor)  
 CS ANCHOR  
 MONITOR 12. INT. CYBER CONTROL DECK. /ANCHOR/  
 /Jumbo-Jumbo/

(FIRST CYBERMAN  
 TAKES A READING  
 FROM THE COMPUTER)

46. 5 A  
 x. f.g. DESK  
 Deep 2/S.  
 CYBERMEN  
 HOLD CYBERMAN 1's  
 RISE & PAN HIM  
 L. to M.2/S.  
 with CYBERLEADER  
 FIRST CYBERMAN: Computer reports  
 heavy phobic energy discharge  
 between the beacon and Voga.  
 CYBERLEADER: Then the humans have  
 recently used their transmit beam.

FIRST CYBERMAN: Yes, leader.

47. 4 B (Crabbed R)  
 C.M.2/S.  
 CYBERMAN 1 +  
 CYBERLEADER  
 LET CYBERMAN 1 GO  
 CYBERLEADER: Time to docking?  
 FIRST CYBERMAN: Sixteen minutes.  
 CYBERLEADER: Good. Order the  
 boarding party to the forward  
 hatch.

(5 next)

163. 2 F (2F,3F,D2,4A,A1,1H,B1,5B on Tyrum)  
 C.2/S. SARAH,  
 HARRY  
 (Back of heads) 13. INT. GUILDROOM  
 3 HAWKS b.g.  
 (HARRY AND SARAH  
 ARE CAPTIVE  
 BETWEEN THE  
 SILENT SS GUARDS)
164. 3 F SARAH: The Doctor will be  
 M.4/S. worrying about us. /  
 DOVE, SARAH, HARRY,  
 DOVE  
 (f.g. DOVE TRUCK  
 only) HARRY: I'm worrying about us.  
What is this place anyway.
165. 2 F SARAH: I can tell you what it  
 a/b. isn't. It isn't uninhabited.  
 VORUS to SIT b.g. (THE GOLDEN DOORS  
 OPEN TO ADMIT  
 VORUS)
- VORUS: So - you are from the  
beacon?  
Why have you come to Voga? Was  
it to escape the plague?
166. 3 F SARAH: Yes. Yes, that's right.  
 C.2/S. HARRY, SARAH The plague. /
167. 4 A VORUS: That is a lie. Now tell  
 MCU VORUS me the truth. /
168. 3 F SARAH: I'm not lying! I had  
 C.2/S. HARRY, SARAH the plague and - /  
/2 CLEAR FAST/
169. 4 A VORUS: When the plague had done  
 MCU VORUS its work only four humans were to  
have been left alive. That was  
the plan. /
170. 3 F HARRY: Plan? You planned the  
 C.2/S. a/b. death /
171. 4 A  
 MCU VORUS



(171 on 4)

- 32/33 -

172. 1 H  
M.2/S.  
HARRY, SARAH  
VORUS: You were not among the Four. /
- SARAH: We arrived after the plague. Then I was bitten and the Doctor put me in the matterbeam to cure me - didn't he, Harry?
- HARRY: Absolutely right, yes. And I came with her because she was unconscious, d'you see? And I really wasn't trying to steal your gold. /
173. 4 A  
LS VORUS  
PAN HIM L.  
to M.3/S.  
VORUS: How many humans are on the beacon now?
- If you refuse to answer my questions you will suffer. Then I shall ask them again and you will answer. Do you understand?
- HARRY: Yes....
174. 2 F  
MCU VORUS  
VORUS: Humans are reputed to have some intelligence. When Vorus, Leader of the Guardians, asks a question it is not intelligent to refuse to answer.
- (SOUND F/X: MELODIOUS CHIME. VORUS LOOKS ROUND, THEN TO THE GUARDS) GRAMS  
CHIME
175. 4 A  
M.2/S. HARRY,  
SARAH  
HOLD EXIT  
Remove them./ Place them in confinement. I will question them later.
176. 2 F  
x.f.g. Controls  
GROUP go  
HOLD VORUS to MLS  
(THE GUARDS LEAD SARAH AND HARRY OUT. VORUS GOES TO HIS PANEL AND TOUCHES THE BUTTON./ THE WALL DISAPPEARS AND WE SEE TYRUM AT HIS DESK.)
- PAUSE/??
177. 0/L 4  
4 A /O/L 4/  
on 5/  
x. VORUS R. f.g.  
MS CSO REM.  
5 B  
MCU TYRUM  
Match to 4  
/LIGHTING/  
Bring up/  
CSO lights/
- (2 next)

THE ROOM TYRUM  
IS IN IS MORE  
FUNCTIONAL, LESS  
ORNATE THAN THE  
GUILDHALL.  
(TYRUM IS WORKING)

VORUS: Greetings, Councillor  
Tyrum.

(TYRUM LOOKS UP)

TYRUM: Ah, Vorus! There are  
matters of importance I must discuss  
with you.

VORUS: Yes ...?

TYRUM: Not over the vision-  
projector. Here in the city.

178. 2 F  
MCU VORUS

VORUS: I am not aware of  
anything of such importance,  
Councillor.

179. 0/L 4 A /G/L 4/  
a/b. /on 5 /  
5 B  
a/b.

TYRUM: I am. And as always,  
Vorus, I look forward to our  
meeting with the keenest pleasure.  
So I have sent out fastest  
skimmer to collect you.

180. 2 F  
CU VORUS  
LET HIM go  
L.

LIGHTING  
FADE CSC  
LIGHTS

(HE TOUCHES A BUTTON  
ON HIS DESK. THE  
GOLDEN WALL IS AS  
SOLID AS BEFORE.  
VORUS STARES AT  
IT UNSEEINGLY.  
HIS MIND PROBING  
THE NUANCES OF  
THEIR CONVERSATION)

(4 & 5 next)

AB

287. 3 J

(1E, 5B, A1, 2B, B2, 3J, C4, 4K) /

MS DOCTOR  
COMMANDER  
in R. to MCU

14. INT. CONTROL ROOM 2. + 1

(KELLMAN IS  
SLUMPED.

DOCTOR WHO,  
IS FIDDLING WITH  
THE SMALL CYLINDER,  
NOW RATHER BADLY  
CHARRED.

HE THROWS  
IT DOWN.

THE COMMANDER  
WALKS INTO  
F.G)

LET COMMANDER  
go.

COMMANDER: As a Space Service  
Commander there are certain  
crimes where I can order immediate  
execution.

288. 1 E

MS KELLMAN L.f.g.  
COMMANDER, LESTER  
b.g.



COMMANDER: You have murdered  
forty seven members of my crew  
and jeopardised our mission.

KELLMAN: You're talking rubbish.

LESTER: Shooting's too good  
for him.

289. 2 B  
MCU KELLMAN

COMMANDER: So what's it going to  
be, Kellman?

KELLMAN: Le?

COMMANDER: Are you going to die  
now or are you going to tell us  
where that pentalion drive is?

290 1 E  
Low MCU COMMANDER

KELLMAN: You're not frightening  
me, Commander. / You won't shoot.

291. 2 B  
MCU KELLMAN

COMMANDER: I have every right -

292. 5 B  
M.3/S. COMMANDER,  
DOCTOR, LESTER

KELLMAN: You can't prove a thing!

(THE COMMANDER  
INDICATES THE  
CYBERMAT CONTROL)

293. 2 B  
MCU KELLMAN

COMMANDER: There's this. The  
Doctor says it controls the  
cybermats.

MR  
(293 on 2)

-37-

74

KELLMAN: And I say it's an instrument for analysing mineral elements. Every exographer carries one.

294. 1 E  
Deep 4/S.  
KELLMAN f.g.  
COMMANDER, DOCTOR,  
LESTER b.g.

LESTER: Hey!  
DOCTOR: Shh's

(A CYBERMAT HAS APPEARED FROM A DUCT. ITS EYE LIGHTS FLASH. IT HEADS ONOD. THE FLOOR. THE

295. 2 B /Q for CYBERMAT/  
MLS FLOOR  
CYBERMAT in R.

COMILANDER LEVELS HIS GUN. THE DOCTOR HOLDS HIM BY THE FOREARM AND GIVES A NOD OF COMPLICITY.

Vis.Fx.  
String 'Mat'  
Pull D/S

296. 5 B  
2/S. KELLMAN  
CYBERMAT

THE CYBERMAT IS MOVING DIRECTLY FOR KELLMAN. HE SITS UP QUICKLY, STARRING AT IT. HE HAS NO CHANCE OF GETTING OUT OF IT. WAY. HIS VOICE CRACKS)

CYBERMAT STOPS

297. 3 J (through Door)  
CU KELLMAN

KELLMAN: Stop it! For heaven's sake... Do something!

298. 2 B  
CS CYBERMAT

/3 CLEAR/

(THE CYBERMAT IS CLOSING ON HIM. SWEAT BEADS KELLMAN'S FACE. HE LOOKS FROM THE CYBERMAT TO THE CONTROL BOX. THE CYBERMAT IS ONLY A YARD FROM HIM. IT TIPS BACK, PREPARING TO LAUNCH ITSELF)

299. 1 E  
MS DOCTOR

(2 next)

-37-

DOCTOR: After you've been bitten, Kellman, if you want to live you'll have ten seconds of consciousness to remember where that pentalion drive is. /

300. 2 B  
MCU KELLMAN

KELLMAN: I'll tell you. I'll tell you. It's round my neck. /

301. 5 B  
MS DOCTOR  
PAN HIM R.  
to M.2/S. with  
KELLMAN  
  
LET DOCTOR go.  
HOLD KELLMAN

(KELLMAN'S NEAVE BREAKS. WITH A SOB OF FEAR, HE GRABS THE CYBERMAT CONTROL BOX AND OPERATES ITS BUTTONS.

/EDIT DROP IN CSO SHOT/

THE CYBERMAT WHIRLS, ITS EYE LIGHTS FADE AND IT SETTLES INTO DORMANCY.

THE COMMANDER STRIDES FORWARD AND PUTS HIS GUN AGAINST THE BROKEN M.L.N.'S HEAD)

KELLMAN: It's here. Take it ...

(HE PULLS A CHAIN FROM HIS SHIRT. THE PENTALION DRIVE IS HANGING FROM IT. THE COMMANDER LOOKS AT LESTER WHO GIVES A SHRUG OF DISGUST)

DOCTOR: Splendid. Now we can get Harry and Sarah back. /

302. 3 J  
MLS  
PAN DOCTOR & LESTER  
R. to M.2/S.



-39- (HE TAKES THE  
CRYSTAL  
AND MOVES TO  
THE TELEPHONE.)

LESTER FOLLOWS)

LESTER: You whistled that thing in,  
didn't you? How did you know it  
would attack Kellman?

303. 4 K  
MCU DOCTOR DOCTOR WHO: Very simple. I set  
the controls to his brainwaves.  
Now this is much more difficult.../  
(PEERING) If I put it back the  
wrong way round the entire beacon  
could disintegrate.

304. 3 J  
MCU LESTER  
LET HIM go. LESTER: Ah..right. Well, I - I  
won't bother you then.

(HE BACKS AWAY)

3 - D  
2 & 5 Swop

(HARRY AND SARAH  
ARE SITTING  
CHAINED TO THE  
WALL)

SARAH: It's all because of the gold that we're in this mess!

(THEY BEGIN SEARCHING  
WITHIN THEIR  
LIMITED REACH)

- 2 DOVES  
1 dead DOVE
1. 1 A (2A,A1,3A,B1,1A/B)
- LS DOORS.  
VORUS in R.  
DOORS OPEN.  
TRACK into Deep  
LS TYRUM,VORUS
16. INT. TYRUM'S Q.
- (TYRUM PULLING VORUS)
- VORUS: You said a matter of importance, Chief Councillor?
- 2 DOVES  
OPEN DOOR
2. 3 A
- MLS TYRUM
- TYRUM: Yes. I have a report that two aliens - two humans - have been seen in the upper galleries.
- 2 DOVES  
CLOSE DOOR
3. 2 A
- MS VORUS
- VORUS: What?
4. 3 A
- LS TYRUM.  
PAN HIM R. &  
HOLD HIM to M.2/S.  
TYRUM,VORUS
- HOLD TYRUM to  
DRAPES
- TYRUM: By ancient tradition, your guards control the galleries and the routes to the surface. If humans have set foot on Vora it can only have been with your connivance, Vorus.
- VORUS: You've no proof of this absurd allegation!
- TYRUM: Nonetheless, I believe it.
5. 1 B
- Low MCU dead  
DOVE  
PAN UP to M.2/3.  
TYRUM,VORUS
- (TYRUM PULLING VORUS)  
TYRUM: I have a report that two humans - two aliens - have been seen in the upper galleries.
- Whatever is happening in the galleries, Vorus - and strange stories have reached your ears - your guards have never before resorted to murder!
- VORUS: Matter of internal discipline. /
6. 2 A
- MLS TYRUM & VORUS  
HOLD TYRUM to f.g.  
LET HIM go.  
HOLD VORUS
- TYRUM: I know your conditions, Vorus. I know you see Vora as a great power again, trading its gold with other planets in the galaxy -
- VORUS: And why not? Why should we live forever underground, cowering from the memory of something that happened centuries ago? /
7. 3 A
- MCU TYRUM
- TYRUM: Because this way we survive. While no-one suspects that Vora is inhabited - that this is the famous planet of gold - we remain safe. /
8. 2 A
- MS VORUS
- (3 next)

9. 3 A  
Deep M.2/S.  
TYRUM, VORUS
10. 2 A  
MCU VORUS
11. 3 A  
MCU TYRUM
12. 2 A  
MCU VORUS  
LET HIM go.
13. 3 A  
MCU TYRUM
14. 2 A  
Deep M.2/S.  
TYRUM, VORUS

VORUS: Safe! You have the philosophy of a cringing mouse, Tyrum!

TYRUM: And you are a gambler with a mad thirst for power. That is why I no longer trust you and the Guardians. My city militia are taking over control of the galleries.

VORUS: What! You dare to challenge the traditional authority of the Guardians!

TYRUM: To maintain security, Vorus. The militia are moving into the galleries at this moment.

(VOICES STARTED AT HIM  
LITTLE BY LITTLE, TILL SILENCE  
FELL)

VOICES: We shall see.

TYRUM: Your men are outnumbered, Vorus, and the troops have orders to crush any resistance. If there is any bloodshed, remember it will be on your hands.

VORUS: I'll have you removed from office for this outrage!

DOVES  
OPEN DOOR

(Lam on Page 41)



57. 3 C (1D,F/rod,2B,C2,3C) /  
 CS SARAH's  
 ANKLE & ROCK 17.. INT. CAVE AREA C.. DAY.

(HARRY HAS A CHUNK OF  
 JABOLITE ROCK AND IS  
 HAMMERING AT SARAH'S  
 LEG-GOLD; HE MISSES)

3RD STROKE

58. 1 D /  
 CU SARAH

SARAH: Ow! Watch it!

59. 2 B /  
 M.2/S. x.  
 Bars. HARRY, SARAH HARRY: Sorry, old girl. It's  
 flattening, though.

SARAH: So's my ankle, you clumsy  
 oaf.

HARRY: I think you might almost  
 get your foot through that now.

LET THEM go.

SARAH: Let's have a go.

(HARRY UNDOES  
 HER SHOELACE  
 & LIDS THE CHAIN.

60. 1 D (SARAH TUGS) /  
 High 2/S.  
 HARRY, SARAH

HARRY: And again! Go on - it's  
 moving.

SARAH: It hurts!

61. 2 B /  
 MCU SARAH HARRY: Tibias or rather fetlocks  
 like a horse.. Go on - pull...

SARAH: My ankles are not thick!

(61 on 2)

(WITH FINAL EFFORT  
SARAH MANAGES TO  
WIP DOWN FOR  
FOOT FROM THE  
FLATTENED HOOP)

62. 3 C  
Low MS HARRY

Oh, well done! Here, you have a go  
at mine now.

(HE OFFERS HER  
THE ROCK.)

63. 1 D  
High MS SARAH

SARAH IS RUBBING  
HER ANKLE. SHE  
PULLS ON HER SHOE

64. 2 B  
2/S. through BARS  
HOLD SARAH f.g.

SARAH: Wait a minute. I've a better  
idea / if I can break off one of  
those stalagmites we can use it as a  
lever, eh?

HARRY: Those are stalactites,  
actually Stalagmites point upwards.

SARAH: Thank you!

(SARAH REACHES TOWARDS  
THE STALACTITE  
DEPOSITS)

PAUSE

3 - D

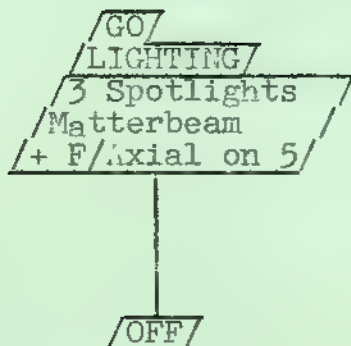
(2 next)

(304 on 3)

305. 5 E YELLOW CSO 2 pushes 5's cable/  
(1E,A2,2B,B2,5E,4K,(3D on RADAR))  
 MS DOCTOR  
 HOLD RISE to 18. INT. CONTROL ROOM 2.+ 1  
 Deep 2/S. with  
 COMMANDER

(THE DOCTOR  
 COMPLETES HIS  
 WORK ON THE  
 CONTROL BOX.  
 HE CLOSSES THE  
 PANEL)

DOCTOR WHO: There! Now to see  
 if it works.



(HE MOVES THE  
 CONTROL SWITCH  
 DOWN.)

THE TRANSMIT BEGS  
 BUT NOTHING ELSE  
 HAPPENS,

THE DOCTOR SWITCHES  
 OFF)

DOCTOR WHO: That's strange.

306. 4 K COMMANDER Isn't it working?  
 MS DOCTOR

DOCTOR WHO: Hm? Yes, full power...  
 They must have left the receptor  
 circle.

LESTER: Commander!

(THE COMMANDER CROSSES)

307. 1 E  
 x.DESK 2/S.  
 LESTER, KELLMAN We're getting a signal on the radar.  
 (Don't see 4)  
 COMMANDER & DOCTOR  
 into 4/S.

/4 START TO TRIP TO POS. L/

(HE INDICATES  
THE CONSOLE.  
A BLIP OF  
LIGHT ON THE  
SCREEN.

THE COMMANDER AND  
THE DOCTOR  
CROSS TO LOOK.

308. 0/L 2 B /O/L/ on 3/ looking at RADAR/

LS CSO  
SCREEN  
COMMANDER &  
LESTER f.g.

3 D  
RADAR/OSCILLOSCOPE  
Frame for 2

KELLMAN PERKS  
UP)

COMMANDER: It could be an  
incoming ship.

LESTER: Nothing due for another  
twelve days.

309. 1 E  
MS LESTER

COMMANDER: Try to get a contact.

(LESTER TUNES  
THE  
TRANSMITTER)

310. 2 B /O/L/ a/b./

a/b.

3 D  
a/b.

LESTER: This is Nerva Beacon. This  
is Nerva Beacon to approaching  
craft. Are you reading me?

(AFTER A MOMENT  
HE SHRUGS AND  
HOLDS THE  
HANDSET FOR THE  
COMMANDER TO  
LISTEN)

LESTER: Nothing.

311. 1 E  
M.4/S.

COMMANDER: It must be a spaceship.  
It's heading directly towards us...  
Keep trying them, Lester.

Slow ZOOM to  
C.2/S. KELLMAN,  
DOCTOR  
COUNT 5

LESTER: Hullo, this is Nerva  
Beacon to approaching craft. Do  
you read me? This is Nerva  
Beacon. Will you please give your  
identity signal?...Hullo, do you  
read me?

(ON THE DOCTOR STARING  
THOUGHTFULLY AT THE  
RADAR)



(69 on 3)

70. 2 C

CS FLOOR by  
DOORS.  
4 PAIRS FEET  
through frame

(2C/D/DX, 3E, C2, B2, 1E)

NOTE: EXT. GUILD DOORS

REDRESSED

+5A - Caption

19. INT. CAVE AREAS A, B, C, D. DAY.

TRUCK AT POS. 2

1 TRAILER

(SHEPRAH AND HIS  
MEN ADVANCING.)

SHEPRAH +

2 DOVES ON

TRUCK

PAUSE

71. 2 C

LS DOORS  
PAN 2nd of  
4 HAWKS R.  
to take cover

(VORUS AND HIS GUARDS  
HOLDING THE FAR END  
OF THE CAVE)

RECORDING BREAK

(1 HAWK to change to DOVE)

1 - E, 2 - D, 3 - E, C - 3, D - 2

STRIKE ROCK 'A'

72. 4 C

VLS CSO CLOTH  
x. ROCK. TRUCK  
in L. b.g.  
EXIT L. f.g.

O/L

O/L 4

on 5

5

CAUTION 2  
Match to 4

PAUSE

TRUCK REPOS. to PCS. 1

73. 2 D

LS TRUCK as it  
approaches  
CRAB R. to 2DX  
to M.2/S.  
VORUS, GUARD  
TRUCK b.g.

VORUS: Fire one shot over their  
heads!

(1st GUARD FIRES.  
SHEPRAH AND HIS MEN  
DIVE FOR COVER)

VORUS: (CALLS) Stay back!  
No-one enters the Guildroom of  
the Guardians!

(2nd GUARD FIRES.  
SHEPRAH SHIFTS HIS  
POSITION)

74. 1 E

M.3/S. 2 DOVES  
& SHEPRAH  
PAN SHEPRAH off R.

SHEPRAH: Hold your positions  
while I take orders from Tyrum.

(HE DUCKS AWAY BACK  
UP THE CAVE)

PAUSE

REPOS. 2 HAWKS in FRONT OF DOOR

(2 next)

75. 2 DX /Q/  
 LS DOORS  
 MAGRIK x's to MS  
 VORUS in R. to  
 M.2/S.

(VORUS MOVES BACK  
 AS FAR AS THE  
 GOLDEN DOORS OF  
 THE GUILDROOM.  
 MAGRIK IS THERE)

VORUS: They must be kept from  
 this section at all costs. If  
 Tyrum finds our skystriker all  
 our years of work will have been  
 for nothing.

76. 3 E  
 C.2/S. MAGRIK,  
 VORUS

MAGRIK: I agree. /

VORUS: As for the two humans  
 from the beacon - have them  
 killed immediately.

MAGRIK: Without further  
 questioning? /

VORUS: If they fall into Tyrum's  
 hands he might learn too much of  
 our plans. They have to be  
 silenced. /

77. 2 DX  
 M.2/S.  
 LET MAGRIK go.  
 HOLD VORUS to  
 DOORS

MAGRIK: Very well. I'll send  
 a detachment to deal with them.

(VORUS GOES THROUGH  
 THE GOLDEN DOORS)

(3 next)

65. 2 B BLUE CSO/ (1D,2B,F/rod,3D,C2,4C,(5A Model))  
 CS HARRY's  
 ANKLE & 20. INT. CAVE AREAS B & C. DAY  
 STALAGTITE

(HARRY IS HOBBLING  
 ROUND IN SMALL CIRCLES.  
 SARAH IS HOLDING  
 A STALAGTITE)

66. 1 D HARRY: Oh, my goodness!/ I think  
 MLS SARAH & HARRY I'm maimed for life.

HOLD SARAH to MS  
 & HARRY into  
 M.2/S.

SARAH: I don't know why you're  
complaining. I got - listen!

(F/X: DISTANT WHINE,  
 COMING NEARER)

HARRY: That sounds like one of  
their dodgem cars.

LET THEM go. L.

SARAH: It's coming this way!

67. 3 D HARRY: Quick ... /  
 LS x. f.g.  
 SARAH & HARRY  
 in R. b.g.  
 out L. f.g.

(THEY RUN. THE  
 ELECTRIC CAR WHINES  
 TO A STOP. FOUR  
 GUARDS ENTER CARRYING  
 THEIR CARBINES.  
 THEY STOP ON SEEING  
 THE BROKEN CHAINS.  
 THEN, AT A GESTURE FROM  
 THE LEADER, THEY SPREAD  
 OUT AND START A SEARCH)

PAUSE/

1 TRACK IN till car past/  
2 & F/rod clear 4's shot/  
2 - C/

CAR + 2 TROLLEYS/

5 HAWKS/

68. O/L 4 C O/L 4/  
on 5 /  
 LS x. f.g. to  
 CSO cloth  
 CAR in R. to CS

SPEED UP ON/  
VIDEODISC

5 A  
 CAPTION/MODEL  
 Match to 4

69. 3 D  
 LS CAR & VOGANS  
 PAN THEM R.  
 LET THEM go. L.

79

1p

(311 on 1)

312. 1 E /Q COMMANDER/ (1E,2B,A2,(Poss 3D) + TK)  
M.4/S. 21. INT. CONTROL ROOM 2. + 1

(AS BEFORE. THE  
COMMANDER LOOKS  
AT THE R/D.R)

COMMANDER: It must be with in visual  
range now, Lester. Try to get a scanner  
contact.

313. O/L 2 B /O/L 2/  
/on TK/ (LESTER WORKS THE  
CONSOLE CONTROLS.  
THE SCANNER  
PICTURE SWEEPS THE  
HEAVENS, THEN  
SETTLES ON A  
DISTANT MOVING DOT)

TK-12A (Roll B -TK-3) Dur:38"  
CYBERSHIP

314. 1 E /Q LESTER/  
MS LESTER  
+ CONTROLS

LESTER: There she is.

315. O/L 2 B /O/L a/b./  
a/b.

(HE ZOOMS THE  
SCANNER IN. WE  
SEE THE CYBERMAN  
SP C SHIP IN  
HEAD-ON SHOT.  
THEY STARE AT THE  
SCANNER)

TK-12A  
CYBERSHIP

NOTE

IF TK  
DOES NOT  
FIT 3 TO  
LOOK AT  
COLOUR  
MONITOR

/Q COMMANDER/

COMMANDER: I don't recognise that type.

316. 1 E  
Profile M.3/S.  
COMMANDER, DOCTOR  
LESTER

LESTER: Never seen one like it  
before. Have you, Doctor?

DOCTOR WHO: Yes, but I never expected  
to see one again.

COMMANDER: These are missile tubes in  
the nose cone.

(2 & TK next)



LESTER: It must be an alien.

Q LESTER

(HE LEANS TO THE TRANSMITTER)

317.

2

B

/O/L 2/

/on TK a/b./

LS CSO  
SCREEN a/b.

TK-12B (Roll N- Tk-4)

CYBERSHIP (It  
tracks into Dur: 23"  
very big CS)

This is Nerva Beacon. You are approaching Nerva Beacon. We are quarantined with space plague. I repeat we have plague aboard this beacon. Stand away.

(THE CYBERMAN SHIP  
LOOMS NEARER ON THE  
SC REER)

318.

1

E

/Q LESTER

M.2/S. COMMANDER,  
LESTER

LESTER: They're deliberately ignoring our calls, Commander. Look, they're moving into a docking orbit!

COMMANDER: The fools!...

(1 next)

- 53 -

TELESCINE 13

(MODEL SHOT)

The SPACESHIP slowly  
edging its docking  
line into contact  
with NEAVA BEACON.

- 53 -

319. 1 E (1E,2B,A2) /  
C.4/S.  
UP CORRIDOR 21A. INT. CONTROL ROOM 2

PAN DOCTOR R.  
to VLS

LESTER: They're docking.

DOCTOR: We've got to stop them  
getting in -

COMMANDER: Stop who -

(THE DOCTOR IS  
LEAVING)

DOCTOR: Cybermen!

320. 2 B /  
CU KELLMAN

R E C O R D I N G    B R E A K

321. 3 K (D5,3K,4L + Slung) /  
VLS DOWN  
TRANSOM  
DOCTOR. 21B. INT. THE TRANSOM  
PAN HIM R.  
into AIRLOCK (THE DOCTOR COMES  
INTO THE TRANSOM  
AND RUNS)

322. 4 L /  
MS DOCTOR  
in AIRLOCK

323. 3 K /  
VLS TRANSOM  
PAN COMMANDER &  
LESTER R.  
DOCTOR C.b.g.

(No Page 55)

(4 next)

8

TELECINE 14: (Dur: 1'07")

Int. Caves. Day.

HARRY and SARAH on the run.  
The GUARDS are hunting  
them. They haven't been  
seen yet but discovery  
is only a matter of time.

HARRY: This way - whoops, no! Sorry,  
old girl. Dead end. Back we go.

SARAH: We can't, Harry - look. We're  
trapped.

They cower behind rocks.  
Their POV of the GUARDS  
advancing.

HARRY: The blighters seem to be able  
to see in the dark, don't they?

SARAH: Harry - !

She points. A possible  
escape route over the  
rocks to another small  
cave. They start to  
climb towards it.

On the GUARDS. Suddenly  
one of them raises his  
head. He emits an eerie  
low whistle, unlike any  
human sound.

All the GUARDS stop and  
stare in the same  
direction. They raise  
their blaster carbines.

On HARRY and SARAH  
climbing, panting. He is  
pushing her ahead of  
him.



A sudden whine and bang.  
A lump of rock explodes  
beside them. Then  
another.

HARRY: They've seen us!

They scramble desperately  
towards the cave.

On the GUARDS firing.  
The cavern echoes with  
gunfire. The small  
explosions pepper the  
rocks behind HARRY and  
SARAH as they dash into  
the temporary safety  
of the little cave.  
SARAH collapses, exhausted.  
HARRY drops her up.

HARRY: Come on, old girl...Can't stop  
.. Got to keep...going...

They hurry off into  
the depths of the cave.

On the GUARDS behind  
them. They are now  
running in pursuit of  
their quarry.

END OF TELECINE 24:

324. 4 L (4L + Slung)

MS DOCTOR

22. INT. AIRLOCK

(THE DOCTOR  
HAS A PANEL OPEN.

HE IS WORKING  
ON HEAVY  
HYDRAULIC PIPING  
WITH A MONKEY  
WRENCH.

SWEAT STREAMS  
FROM HIM.

THE GLANDS ARE  
LOCKED FIRMLY ON.

HE HEARS SOMETHING  
AND LOOKS AROUND  
APPREHENSIVELY.

THERE IS A HISS  
OF AIR FROM THE  
FARTHER SIDE OF  
THE LOCK.

SOMETHING CLONKS  
AGAINST THE DOOR)

325. 5 F

(5F,D5)

M.2/S.

COMMANDER/LESTER

23. INT. TRANSOM

(THE COMMANDER  
AND LESTER ARE  
STARING IN AT  
THE DOCTOR WHO  
IS INSIDE THE  
AIRLOCK)

COMMANDER: He's trying to shut  
off the vacuum control!

LESTER: He's too late - look!

326. 4 L

(4L + Slung)

MS DOCTOR  
LET HIM go.

24. INT. AIRLOCK

(THE DOOR BEHIND  
DOCTOR STARTS TO  
SIGH OPEN.

HE DROPS THE WRENCH  
AND MAKES A DIVE FOR  
THE TRANSOM EXIT)

(3 next)

327. 3 K (5F,D5,3K) /  
 Deep 3/S.  
 COMMANDER, LESTER 25. INT. TRANSOM  
 f.g.  
 DOCTOR C.b.g. (THE DOCTOR  
 BURSTS OUT INTO  
 THE TRANSOM)

DOCTOR: No good.

328. 5 F (THE COMMANDER  
 STARES BEYOND  
 HIM.) /  
 M.2/S. COMMANDER  
 & LESTER HE MAKES A DIVE  
 FOR HIS GUN)

COMMANDER: Good grief!

329. 4 L (5F,D5,2H,4L + Slung) /  
 CS SILVER  
 BCDIES through 26. INT. AIRLOCK  
 frame

(CYBERLEADER &  
 CYBERMEN IN AIRLOCK)

330. 2 H /  
 MCU DOCTOR  
 hiding

331. 5 F /Q COMMANDER & LESTER/ /  
 M.2/S. COMMANDER  
 & LESTER  
 (They shoot)

RECORDING PAUSE

(2 next)

(No Page 62)



332. 2 H (5F,D5,2H,3K + Slung) /

MLS AIRLOCK  
DOOR +  
CYBERLEADER

27. INT. TRANSOM.

(THE CYBERMEN  
ADVANCE INTO  
THE TRANSOM.

THE COMMANDER  
AND LESTER  
OPEN FIRE.

333. 5 F / Q COMMANDER & LESTER /  
M.2/S. COMMANDER  
& LESTER

THEIR LASER  
BLASTS HAVE  
NO EFFECT ON  
THE HUGE CYBERMEN.

THEY FIRE

PAUSE

THEY RAISE  
THEIR CYBERWEAPONS.

ONE SHOT CUTS  
DOWN THE COMMANDER.

A SECOND SHOT  
FLINGS LESTER  
AGAINST THE  
WALL. /

334. 5 F  
MS COMMANDER

HE COLLAPSES  
IN A CRUMPLED  
HEAP, APPARENTLY  
DEAD.

HE FALLS

PAUSE

DOCTOR WHO  
STARTS RUNNING)

335. 5 F  
MS LESTER  
LET HIM GO

CYBERLEADER: Stop!

HE FALLS

336. 3 K  
CS FLOOR  
LESTER FALLS IN

PAUSE

337. 2 H  
MS CYBERLEADER

PAUSE

338. 2 H  
MCU CYBERLEADER

PAUSE

(2 next)

339. 2 H (Crabbed L.)  
 MS DOCTOR  
 PAN HIM L. (DOCTOR WHO  
 LOOKS OVER  
 HIS SHOULDER.

.. SINGLE SHOT  
 HITS HIM.

HOLD HIM to FLOOR

HE FALLS/

HE GIVES  
 A CRY, HIS  
 FIT OF THE GAGNEY  
 STAGGERS,  
 THEN SLUMPS  
 TO THE GROUND)

340. 5 F  
 MC 2/S.  
 CYBERMEN FIRST CYBERMAN: All resistance  
 overcome.

PAUSE/

CYBERLEADER: The beacon is ours.

341. 2 H (AND WE CLOSE  
 High LS DOCTOR ON HIS UNPLEASANT  
 ZOOM to PROFILE STEEL MASK...)  
 CU



TK-15: (Roll A - TK-3) Dur: 30"

/S.o.F./

CLOSING TITLES (Ep.2)

## S/I T/J Slides:-

- |    |   |   |
|----|---|---|
| B2 | Doctor Who<br>TOM BAKER   |   |
| A3 | Sarah Jane Smith<br>ELISABETH SLADEN  |   |
| B3 | Harry Sullivan<br>IAN MARTER  |   |
| A4 | Kellman<br>JEREMY WILKIN<br>Commander Stevenson<br>RONALD LEIGH-HUNT                          |   |
| B4 | Tyrum<br>KEVIN STONEY<br>Vorus<br>DAVID COLLINGS  |   |
| A5 | Lester<br>WILLIAM MARLOWE<br>Magrik<br>MICHAEL WISHER<br>Sheprah<br>BRIAN GRELLIS             |   |
| B5 | Cyberleader<br>CHRISTOPHER ROBBIE<br>First Cyberman<br>MELVILLE JONES                         |   |
| A6 | Written by<br>GERRY DAVIS   |   |
| B6 | Production Unit Manager<br>GEORGE GALLACCIO<br>Production Assistant<br>JOHN BRADBURN          |   |
| A7 | Title Music by<br>RON GRAINER AND BBC RADIOPHONIC WORKSHOP<br>Title Sequence<br>BERNARD LODGE |   |
| B7 | Incidental Music by<br>CAREY BLYTON<br>Special Sound<br>DICK MILLS                            | B9 Film Cameraman<br>ELMER COSSEY<br>Film Sound<br>JOHN GATLAND<br>Film Editor<br>SHEILA S. TOMLINSON |
| A8 | Visual Effects Designer<br>JAMES WARD   | A10 Script Editor<br>ROBERT HOLMES  |
| B8 | Costume Designer<br>PRUE HANDLEY<br>Make-Up<br>Cecile Hay-Arthur                              | B10 Designer<br>ROGER MURRAY-LEACH  |
| A9 | Studio Lighting<br>DEREK SLEE<br>Studio Sound<br>NORMAN BENNETT                               | A11 Producer<br>PHILIP HINCHCLIFFE<br>B11 Directed by<br>MICHAEL BRIANT<br>BBC Colour                 |

(FADE SOUND AND VISION)